

# BEX BOWSHER

## Experience

### Director

**THE FILETING APP / RADIANT BOY (RSC 37 PLAYS)**

September 2023

Northern Stage, Newcastle

### Co-Director

**THREE ACTS OF LOVE**

November 2023

Live Theatre, Newcastle

*Codirected with Jack McNamara (16 night Run)*

### Director (As Part of RTYDS 18 Month Placement)

**LOVE IT IF WE BEAT THEM**

January - March 2023

Live Theatre, Newcastle

*By Rob Ward. (3 Week Run) Four Stars from The Stage*

**I DREAMED OF THERESA MAY**

July 2023

Live Theatre, Newcastle

*By Vivek Nityananda. Extract as part of Elevator Festival 'Scratch Night'*

**THE LIST**

June 2023

Live Theatre, Newcastle

*By Jennifer Tremblay. Rehearsed reading with Jill Halfpenny*

**WET HOUSE**

June 2023

Live Theatre, Newcastle

*By Paddy Cambell. Rehearsed reading with Original Cast*

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## **Assistant Director (as part of RTYDS 18 Month Placement)**

THE SORCEROR'S APPRENTICE dir. Maria Crocker (Nov 2022 – Jan 2023) Northern Stage  
ONE OFF dir. Jack McNamara (Oct 2022 – Nov 2022) Live Theatre  
WE ARE THE BEST dir. Jack McNamara (May 2022 – June 2022) Live Theatre  
RED ELLEN dir. Wils Wilson (Mar 2022 – May 2022) Northern Stage/Edinburgh Lyceum/Nottingham  
Playhouse/York Theatre Royal  
FOUR MODELS IN BRIGHT HATS THINK ABOUT THE FUTURE dir. Jack McNamara (July 2022) Live Theatre

## **Assistant Director (as part of RTYDS 3 Month Placement)**

DR FRANKENSTEIN dir. Lorne Campbell (Jan 2017 – Mar 2017) Northern Stage  
HEDDA GABLER dir. Selma Dimitrijevic (Jan 2017 – Mar 2017) Northern Stage

## **Other Skills and Experience**

### **Research and Development (As Director)**

Wrapping Myself in All the Women by Vici Wreford-Sinnot (ARC Stockton 2023); Spoon Theory (Live Theatre/Gala Theatre 2017-2018); A Corner Shop Show (DYCP Project 2021); Running Through Wheat Fields: an Imagined Look At Theresa May's Life (2017); Joey by sean burn (Greyscale TC 2017)

### **Producer**

Spoon Theory (Live Theatre/Gala Theatre 2017-2018); A Corner Shop Show (DYCP Project 2021); Running Through Wheat Fields: an Imagined Look At Theresa May's Life (2017)

### **Other**

Script Reading for Pilot Theatre and Live Theatre; Dramaturgy (As Part of RTYDS Assistant Director in Residence 2022-2023); Artistic Lead Community Theatre Project in Gateshead (2008-2009); Script Reader (Alphabetti Theatre 2015-2017); Professional Dramaturg to MA Script Writing (Old Vic Theatre School 2023); Leeds Playhouse Writer in Residence (Autumn 2016); Play Writing for Sphinx Theatre Company, Hampstead Theatre, Live Theatre, Alphabetti Theatre amongst others; Instructor in Acting (Newcastle College 2012-2013); Trustee/Chair and Member of the Board responsible for Safeguarding for Unfolding Theatre Company (2017-Present)

### **Training and Development**

BBC Writer's Room WAG (2018); Graeae Write to Play (2016); BA (Hons) Theatre and Performance (First University of Leeds); MA Creative Writing (Script) Open University; RTYDS Directors Group (2020-2021); Equality and Diversity Training (2020); Active Bystander Training (2022); Safeguarding Children and Adults with Clennel Solutions (2020); CoCreating Change: Fail Space (2022); Unconscious Bias Training with Talawa TC (2021)